



www.innova.mu  
innovaPR@composersforum.org

# ANNE LEBARON

## Crescent City

**Anne LeBaron**, whom *The New Yorker* calls “an admired West Coast experimentalist, who is an innovative performer on the harp as well as an unusually inventive composer,” has written compositions that embrace an exotic array of subjects, including her operatic treatments of legendary figures such as Pope Joan; Eurydice as a Delta blues singer; and the American Housewife. In **Crescent City**, produced by The Industry in a giant Los Angeles warehouse, she turns her attention to New Orleans and its rich multicultural history as she tells the story of Marie Laveau, who emerges from her tomb when a final disaster threatens her beloved city. She pleads with the pantheon of vodou gods and goddesses (the Loa) to help save New Orleans from impending destruction. They reluctantly agree to come to her aid, but only if they’re able to find one good person among the cops, nurses, entertainers, and other denizens of Crescent City. In their quest, they disperse, overtaking the souls and bodies of the city’s inhabitants. One of the Loa, the dreaded Baron Carrefour, thwarts their collective mission to try and help Marie. A showdown between Carrefour and Marie leads to the demise of **Crescent City**.

Acclaimed for her instrumental, electronic, and performance work, **Anne LeBaron’s** compositions have been performed around the globe. Awards she has received include a Guggenheim, the Alpert Award, a Fulbright, two awards from the MAP Fund, a Los Angeles Cultural Exchange International Grant, the 2014 Miriam Gideon Prize, and an Opera Grant for Female Composers from Opera America. She holds the Roy E. Disney Family Chair in Musical Composition at CalArts.



innova 878 (2CD set)  
US Physical street release date: 10/28/2014  
File Under: New Classical>LeBaron  
UPC: 7 26708 68782 3  
Distributed by Naxos USA  
Artwork: <https://www.innova.mu/albums/anne-lebaron/crescent-city>

<http://www.annelebaron.com>

MEET

“Crescent City is a kind of Katrina-soaked, voodoo-infested, apocalyptic New Orleans, where mystical forces can really mess things up. ... A lot can happen at once, or [LeBaron] can focus very simply on the moment. This too is a perspective that is always changing, and always captivating.”  
—Mark Swed, L.A. Times

“The bleeding edge of modern theatrical performance art. LeBaron has cooked up a complex, exotic, polyrhythmic gumbo of sound. The images are indelible, and it is a production you will not soon forget...Preservation Hall on acid.” —LA Culturespot

Anne LeBaron, music  
Douglas Kearney, libretto  
Marc Lowenstein, conductor  
Yuval Sharon, director  
Produced by The Industry

#### CAST (in order of appearance)

Jonathan Mack: COP/BARON SAMEDI  
Ashley Faatoalia: JESSE  
Gwendolyn Brown: MARIE LAVEAU  
Marc Lowenstein: BOUND GHOST  
Maria Elena Altany: MARASSA JUMEAUX/NURSE  
Ji Young Yang: MARASSA JUMEAUX/NURSE  
Timur Bekbosunov: ERZULIE/DEADLY BELLE  
Cedric Berry: GOOD MAN/BARON CARREFOUR  
Lillian Sengpiehl: HOMESICK WOMAN