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### Winners of the IAWM 2014 Search for New Music Competition

The International Alliance for Women in Music (IAWM) has selected winners of its 2014 Search for New Music Competition. The competition recognizes the accomplishments of IAWM member composers and fosters IAWM's goal of increasing awareness of the musical contributions of women. IAWM hopes that performers around the world will see this music as a resource for their own concert programming. There were 60 entries submitting compositions in 9 categories.

Honorees in the various categories are:

**Theodore Front Prize** (\$300) sponsored by Theodore Front Musical Literature, Inc., to a composer who is at least 22 years old for a chamber or orchestral work.

**Winner: Judith Sainte Croix** of New York, New York USA for "Vision V" for orchestra and a trio of soloists: Native American flute, electric guitar, synthesizer

Honorable mentions:

Santa Buss of Zvejniekciems, Latvia for "liminarité" for chamber orchestra

Anne Goldberg of New York, New York USA for "Machaerus" for soprano and orchestra

**Miriam Gideon Prize** (\$500) to a composer at least 50 years of age for a work for solo voice and one to five instruments.

**Winner: Anne LeBaron** of Valencia, California USA for "Breathtails" for baritone voice, shakuhachi, string quartet

Honorable mentions:

Julie Bernstein & Steven Bernstein of West Hills, California USA for "Snapshots" for mezzo, oboe, cello

Sheree Clement of Jackson Heights, New York USA for "Objects, Food, Room" for mezzo and clarinet

**Sylvia Glickman Memorial Prize** (\$500) awarded to a composer at least 40 years old for unpublished works for 3 or 4 instruments, drawing from woodwinds, strings, and piano.

Honorable Mention: Valerie Liu of Alameda, California USA for "Eastern Lines" for violin, cello, piano

**Libby Larsen Prize** (\$200) to a composer who is currently enrolled in school for a work in any medium.

**Co-Winner: Nina C. Young** of New York, New York USA for "Remnants" for orchestra

**Co-Winner: Faye Chiao** of Baltimore, Maryland USA for "moments colorés" for Pierrot ensemble

Honorable mentions:

Jing Zhou of Brooklyn, New York USA for "Four Gentlemen among Flowers" for clarinet and guzheng

Youngwoo Yoo of Champaign, Illinois USA for "Trauma" for chamber ensemble (fl,cl,bass trb,

2perc,pno,vln,vla,vc)

**Pauline Oliveros Prize** (\$300) for electro-acoustic media.

**Winner: Alexis Bacon** of Plainfield, Indiana USA for "Yodeling Song" for alto flute, percussion, 2-channel fixed media

Honorable mentions:

Amanda Stuart of Hilton, Cambridgeshire, United Kingdom for “Not Missing You” for one to four voices and fixed media

Kristina Wolfe of Providence, Rhode Island USA for “Agnus Dei” for live performers and interactive electronics

**PatsyLu Prize** (\$500) for classical art music in any form by black women and/or lesbians.

**Winner: Canary Burton** of Wellfleet, Massachusetts USA for “Southern River” for viola and cello

Honorable mention: Gail Robertson of Orlando, Florida USA for “Tower Guard Tribute” for brass quintet

**Judith Lang Zaimont Prize** (\$400) for an extended instrumental composition—large solo or chamber works—by a composer at least 30 years old whose music has not yet been recorded or published.

**Winner: Eva Kendrick** of Providence, Rhode Island USA for “Juntos” for flute, bassoon, viola

Honorable mention: Janice Macaulay of Arnold, Maryland USA for “C.D.D. in Memoriam, Dedicated to Charlotte Dodds Dunham” for viola

**Ellen Taaffe Zwilich Prize** (\$200) for a composition in any medium by a composer 21 years of age or younger.

**Winner: Katerina Gimon** of Burlington, Ontario, Canada for “Elements” for chorus using extended techniques

Honorable mentions:

Rebecca Larkin of Burlington, Vermont USA for “Portals” for soprano and piano

Lydia Dempsey of Fort Wayne, Indiana USA for “Passage” for chamber ensemble (fl,cl,asax,perc,pno,vln,vla,vc)

**Ruth Anderson Prize** (\$1000) for a commission for a new sound installation with electro-acoustic music.

**Winner: Sky Macklay** of New York, New York USA for “Harmonibots” for an interactive installation of microtonal harmonicas played by inflatable shapes

Honorable mention: Susan Frykberg of Melbourne, Australia for “Numinous Waters”, online soundart celebrating the sacred quality of water

The judges were Anne Guzzo and Emily Doolittle. Pamela J. Marshall served as coordinator of the competition.

### Winners’ biographies for 2014

Front prize winner **Judith Sainte Croix** has received fellowships from the NY Foundation for the Arts, the Wurlitzer Foundation in New Mexico and the Julia and David White Artist Colony in Costa Rica. The Jerome, Heathcote and Martha Baird Rockefeller Foundations have supported her music. Recent premieres are “Vision V” by the American Composers Orchestra at Carnegie Hall and the concert version of her opera “The Vine of the Soul.” funded by the NYC Department of Cultural Affairs. [judithsaintecroix.wordpress.com](http://judithsaintecroix.wordpress.com)

Acclaimed for her instrumental, electronic, and performance work, Gideon prize winner **Anne LeBaron’s** compositions have been performed around the globe. Awards she has received include a Guggenheim, the Alpert Award, a Fulbright, two awards from the MAP Fund, a Los Angeles Cultural Exchange International Grant, and a Discovery Grant (Toulmin Foundation) from Opera America. Co-chair of the Composition Program in the School of Music at CalArts, LeBaron holds the Roy E. Disney Family Chair in Musical Composition. [www.annelebaron.com](http://www.annelebaron.com)

The music of Larsen prize co-winner **Faye Chiao** has been described as “lush” and “exquisitely misty in coloring” (Tim Smith of The Baltimore Sun). Chiao’s honors include The Presser Music Award, Morawetz Award



in Composition, and the Rothschild Scholarship in composition at the Peabody Institute, where she is completing her DMA studying with Michael Hersch. [www.fayeuchiaio.com](http://www.fayeuchiaio.com)

Larsen prize co-winner **Nina C. Young** (b.1984) writes music characterized by an acute sensitivity to tone color, manifested in aural images of vibrant, arresting immediacy. Performed by ensembles including the American Composers Orchestra, Argento, Either/Or, Jack Quartet, NEM, Orkest de ereprijs, Sixtrum, and Yarn/Wire; Young is a recipient of a Charles Ives Scholarship; Martirano Award; honors from BMI, ACAP/SEAMUS; and fellowships to Aspen and Tanglewood. With degrees from MIT and McGill, Young is pursuing a doctorate at Columbia, studying with Haas and Ler Dahl. [www.ninacyoung.com](http://www.ninacyoung.com)

Oliveros prize winner **Alexis Bacon** is a violist and composer of acoustic and electroacoustic music. She is the recipient of numerous prizes and awards, including the Ossia International Composition Prize, the ASCAP/SEAMUS student composition commission, and grants from the American Music Center and the Indiana Arts Council. A Fulbright scholar, she received her doctorate in composition from the University of Michigan. She has taught at West Texas A&M University, Indiana State University, and Interlochen Arts Camp. [www.alexisbacon.com](http://www.alexisbacon.com)

Patsy Lu prize winner **Canary Burton** enrolled in the Music Department at the University of Idaho at Moscow when she was 31. Four years later she formed three bands then left town for Washington DC. It was incredible to be so close to the great jazz players. Next, she moved to Cape Cod and has been here ever since. She says, "Wellfleet is like a college town, only everyone is not 18. And I've been writing music ever since." [www.seabirdstudio.com](http://www.seabirdstudio.com)

Zaimont prize winner **Eva Kendrick** is a composer of chamber, vocal, choral and theatrical works. Awards include a Subito Grant from the American Composers Forum, a Massachusetts Cultural Council Grant, and ASCAP/PLU \$ Awards. Recent commissions include Dinosaur Annex, Realto Arts, New Gallery Concert Series and the American Shakespeare Theatre. Her choral works have been performed by choirs across the country, and her chamber opera *Emily* received its Midwestern premiere this year by the Thompson Street Opera Company. [www.evakendrick.com](http://www.evakendrick.com)

Zwilich prize winner **Katerina Gimon** is a Canadian composer, improviser, and performer. In the fall she will be entering her final year of the Contemporary Music program at Wilfrid Laurier University in Waterloo, Canada, where she studies composition under Dr. Glenn Buhr. "Elements" is a 4-movement SATB choral piece that was composed in 2013 and premiered by Laurier Singers Chamber Choir in March 2014. [www.katerinagimon.com](http://www.katerinagimon.com).

Anderson prize winner **Sky Macklay** is a composer and oboist whose music explores bold contrasts, theatrical elements, and the physicality of sound production and perception. Her works have been performed by ICE, the Da Capo Chamber Players, Spektral Quartet, Dal Niente, and Yarn/Wire. Her orchestral piece, *Dissolving Bands*, commissioned by the Lexington (MA) Symphony, was winner of ASCAP's 2013 Leo Kaplan award. Sky is pursuing her DMA in composition at Columbia University and teaches at The Walden School Young Musicians Program, a summer festival for pre-college composers. [www.skymacklay.com](http://www.skymacklay.com)

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